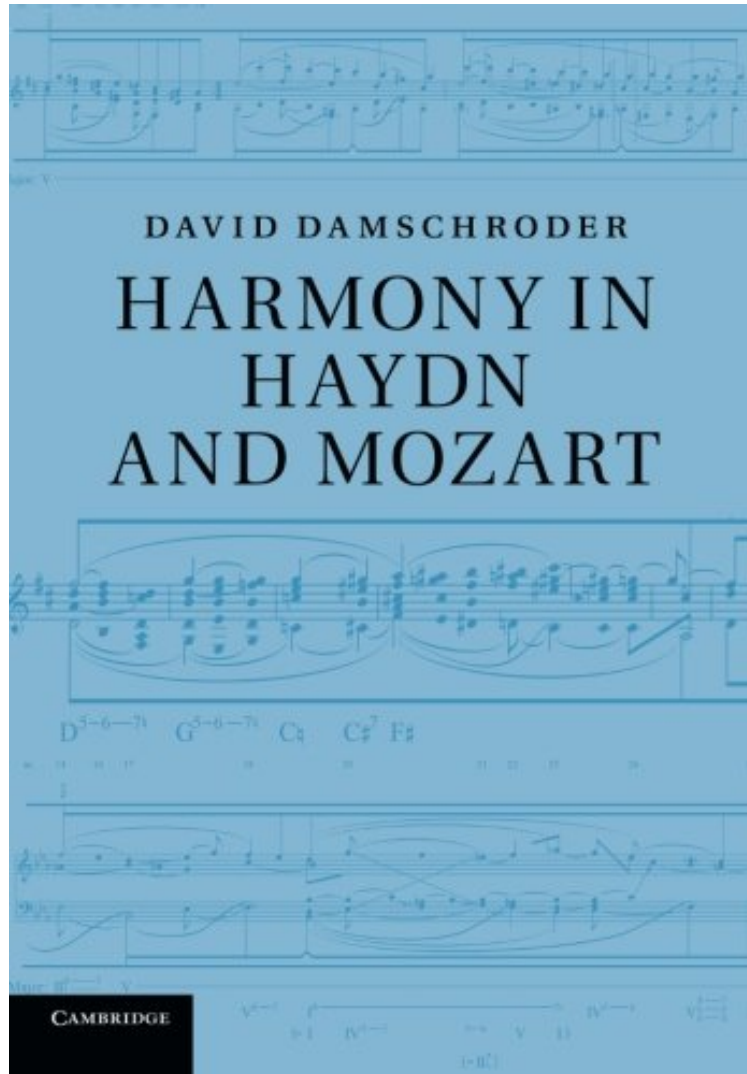


## Harmony in Haydn and Mozart

*David Damschroder*

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**David Damschroder : Harmony in Haydn and Mozart** before purchasing it in order to gage whether or not it would be worth my time, and all praised Harmony in Haydn and Mozart:

Integrating Schenkerian tools and an innovative approach to harmony, David Damschroder provides numerous penetrating analyses of works by Haydn and Mozart. A series of introductory chapters assist readers in developing their analytical capacity. Beginning with short excerpts from string quartets, the study proceeds by assessing the inner workings of twelve expositions from Haydn piano sonatas, six arias in G minor from Mozart operas, and three rondos

in D major from piano concertos by Haydn and Mozart. In the Masterworks section that follows, Damschroder presents detailed analyses of six movements from symphonies, string quartets and opera by Haydn and Mozart, and compares his outcomes with those of other analysts, including Kofi Agawu, Robert O. Gjerdingen, James Hepokoski and Warren Darcy, Carl Schachter and James Webster. The book represents an important contribution to modern analytical discourse on a treasured body of music and an assessment of recent accomplishments within that realm.

"In this highly specialized and uniquely reasoned book, Damschroder (Univ. of Minnesota) attempts to establish a logic for Haydn and Mozart's harmonic language." -W.E. Grim, Choice  
About the Author David Damschroder is Professor of Music Theory at the University of Minnesota. His current research focuses on harmony in tonal music, a project that began with a careful examination of historical analytical practices, the basis for his *Thinking about Harmony: Historical Perspectives on Analysis* (Cambridge University Press, 2008). The project continues with focused studies on selected repertoires: *Harmony in Schubert* (Cambridge University Press, 2010) and the present volume. Damschroder is the author of *Music Theory from Zarlino to Schenker* (1990) and his articles and reviews have appeared in many publications including *Music Theory Spectrum*, *The Journal of Music Theory* and *Music Theory Online*.