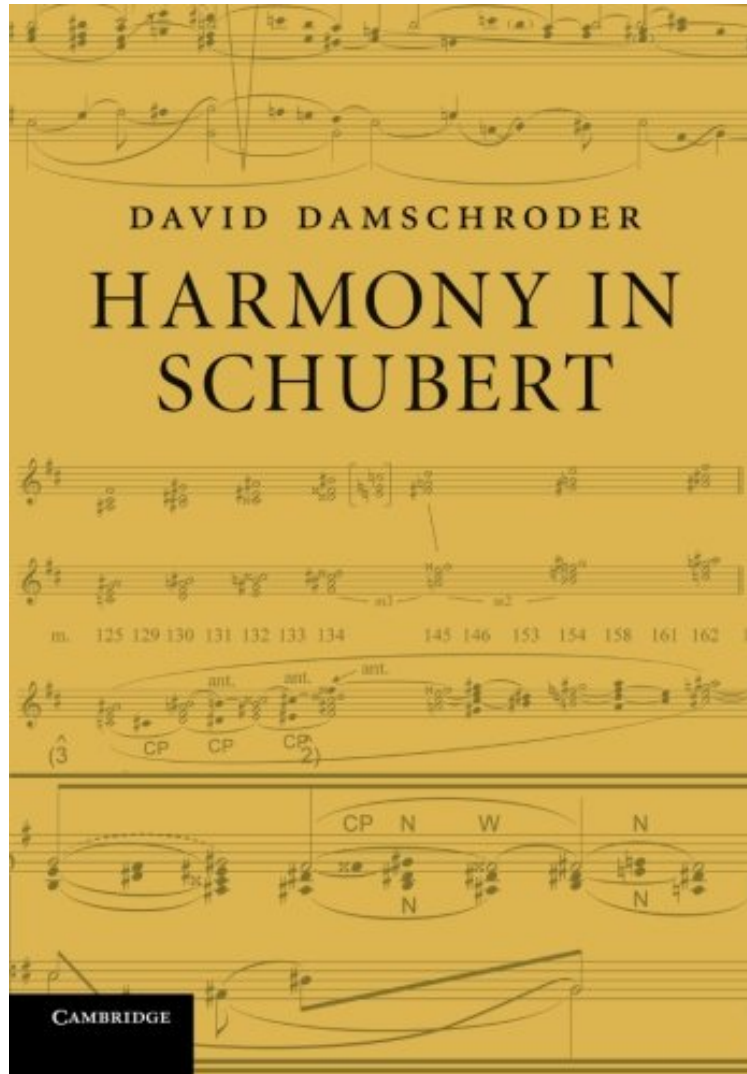


Harmony in Schubert

David Damschroder

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#3259460 in Books David Damschroder 2014-08-21 2014-08-21 Original language: English PDF # 1 9.61 x .71 x 6.691, .0 #File Name: 1107442583334 pages Harmony in Schubert | File size: 78.Mb

David Damschroder : Harmony in Schubert before purchasing it in order to gage whether or not it would be worth my time, and all praised Harmony in Schubert:

One of Western music's great harmonists, Franz Schubert created a wondrous and treasured body of music that has retained its fascination to this day. His innovative harmonic practice has been a topic of lively discussion among analysts for generations. Harmony in Schubert presents a fresh approach, yielding insightful readings of a large and varied range of excerpts, as well as readings of fifteen complete movements spanning Schubert's chamber, choral,

orchestral, piano, and vocal output. Damschroder reformulates the apparatus for Roman-numeral harmonic analysis, integrating his own speculations with various strands of historical analytical thought, including Schenkerian principles and historical perspectives. In addition, he juxtaposes his readings of complete movements by Schubert with discussions of how they have been interpreted by other Schubertian analysts. The book sets a new direction for the future of music analysis, proposing innovative improvements on existing methodologies.

Damschroder's book, a well-researched and thoughtful study of chromatic harmony in the music of Schubert (but which could easily apply to other nineteenth-century composers), will certainly give readers much to think about....his book will open novel imaginative spaces for thinking about harmony and will challenge the reader to consider harmony in both its local and global context." -Dutch Journal of Music Theory
About the Author
David Damschroder is Associate Professor of Music Theory at the University of Minnesota School of Music, where he teaches a range of courses devoted to the analysis of eighteenth- and nineteenth-century music, the repertoire that also serves as the focus for his scholarly writings and performance activities on fortepiano. His previous books include *Thinking about Harmony: Historical Perspectives on Analysis, Music Theory from Zarlino to Schenker*, *Listen and Sing*, and *Foundations of Music and Musicianship*.